

**VPM's K.G. Joshi of Arts & N.G. Bedekar College of Commerce
(Autonomous), Thane in association with
National Film Archives of India (NFAI) Pune &
Federation of Film Societies of India (FFSI) WR Mumbai
Organises
10 days Online Value added course on Film appreciation
3rd to 13th February 2021: (4 to 8 pm)**

VPM's Joshi Bedekar College has been a cultural and educational icon of Thane city. The College has celebrated its Golden Jubilee in 2019-20 and has been diligently working in the field of education. The College runs its Campus Film Society which is affiliated with FFSI and was inaugurated at the hands of a noted film director Shyam Benegal and Dr. Vijay Bedekar, Chairman, Vidya Prasarak Mandal in 2007. It is the first registered campus film society in Maharashtra.

The Department of Multimedia and Mass communication is one of the leading departments of media studies offering courses in English and Marathi as well. The MACJ course has been ranked by India Today MDRA in the year 2020. The department and Film Society had organised Two days national conference on "*Indian Cinema: Past Present and Future*" in January 2016. It was inaugurated by national award winner director Anant Mahadevan.

Film Appreciation is a humble attempt to make one aware of the potential of cinema and empower the artist and audience aiming towards a more enriching experience. Keeping this in mind this course is designed to acquaint the common audience to know the techniques of appreciating films. Film Appreciation is the culmination of an informed process of watching films. It is knowing the essence of the 'third eye' of the Camera.

To cultivate the taste for good cinema among students, teachers and larger masses and to take the art of film appreciation to the college youngsters who can shape the cinema of the future is the objective of this course.

The President of FFSI Kiran Shantaram, renowned film critic and Vice-President FFSI, Sudhir Nanadgaokar, NFAI Director, Prakash Magdum, Film critic and FTII faculty Samar Nakhate, Art Critic and film expert Abhijit Ranadive, Film critic and writer Ganesh Matkari, renowned film director, Vikas

Desai, noted film expert Dr. Shyamala Vanarase and Film expert Satish Jakatdar will be the resource persons for the course.

Preamble

Films have always been a mirror reflecting the actual image of our society. Film Appreciation is a humble attempt to make one aware of the potential of cinema and empower the artist and audience aiming towards a more enriching experience. Keeping this in mind this course is designed to acquaint the common audience to know the techniques of appreciating films. Film Appreciation is the culmination of an informed process of watching films. It is knowing the essence of the 'third eye' of the Camera.

Many institutions are offering courses on film studies and media studies these days. Topics like parallel cinema, World cinema, literature and cinema, editing, sound, direction have been included in the deliberations of this course. Due to the rise of online news portals, blogs, and newspapers; the demand for writers of film reviews is ever-increasing. The course can be beneficial for them too. The course is conducted with the help of Federation of Film Societies of India (FFSI), Western Region, Mumbai and National Film Archives of India, (NFAI) Pune. The course is open for all.

Objectives

1. To cultivate the taste for good cinema among students, teachers and larger masses
2. To take the film appreciation to the college youngsters who can shape the cinema of the future
3. To acquaint students with the tools of film appreciation

Duration: 10 days (40 hours) 4 hours daily. (Screening of an acclaimed film every day followed with discussion)

Course fees: **Rs.1000** Eligibility: Open for all

Course In-charge:

Dr. Prashant P. Dharmadhikari (9422495094)

Assistant Professor & Convenor, Film Society

VPM's Joshi Bedekar College, Thane.

ppdharmadhikari@vpmthane.org

Syllabus

Module 1: Growth and Development of Cinema: Towards Film Appreciation:

- I. Need of appreciating films with academic point of view.
- II. The importance of Cinema.
- III. It is modern Art not traditional art form.
- IV. Contribution of Lumiere Brothers, Cinema to Modern Art form
- V. Contribution of pioneer directors like Griffith, Porter Pndovkin in shaping Cinema as Modern Art Form.
- VI. Film Societies: towards the spread of the Film Culture.
- VII. Towards Film appreciation

Module 2: Language of films

- I. Film and other forms of expressive arts
- II. Fundamentals of film appreciation
- III. Visuals and dialogue as distinguishing elements

Module 3: Alchemy of Film editing

- I. Film editing is both a creative and a technical part of the post-production process of filmmaking
- II. works with the raw footage, selecting shots and combining them into sequences which create a finished motion picture
- III. Film editing technology
- IV. Post-production editing: three distinct phases editor's cut, the director's cut, and the final cut.

Module 4: Significance of Sound in Films

- I. Different Aspects of Filmmaking
- Ii. Role of Sound
- Iii. Explanation of Sound Tracks
- Iv Importance of Mixing

Module 5: Visual Effect of the films

- I. Visuals language of films

Module 6 Parallel Cinema

- I. Nature of commercial and parallel Cinema in Indian Film industry.
- II. The support provided by the regional cinema for the existence and development of parallel filmmaking.
- III. The Inspiration for the movement through the works of Satyajit Ray.
- IV. The infrastructure responsible for supporting the movement and how it was developed. The early years of the movement.
- V. ShyamBenegal era and 'Middle of the road' cinema.
- VI. Prominent regional efforts.
- VII. The decline of the movement in late eighties.
- VIII. Resurfacing of cinema which retains similar ideology and values in the multiplex era and beyond.

Module 8 New trends in World Cinema

- I. New trends in the Films after second world war
- II. Italian New-realism
- III. The French New Wave
- IV. East European Cinema
- V. Iranian Cinema
- VI. African-Russian and Latin American Cinema

Module 9 Preserving Films at National Film Archives of India

Module 10 :Film Society Movement & Film Culture

1. concept of Film Society :Europe.
2. Cinema was born in France and Film Society concept also had early roots in France.
3. In England London Film Society was formed in 1925. George Bernard Shaw and directors initiated it.
4. V. Shantaram was the first director to realize that Cinema is the technical Art Form and Satyajit Ray is the first director to understand Cinema is the international Art Form.
5. Ray started first Film Society in India called Calcutta Film Society in 1947 & made his first film PatherPanchali in 1955.

Outcome:

1. Students will be sensitized towards literary, creative and aesthetic skills incorporated in films

2. Introducing the topics like parallel cinema, World cinema, literature and cinema, editing, sound, direction

Course Schedule:

Sr no.	Day	Topic	Resource person	Duration	Film
1	Monday 3/2/2021	Inauguration and opening film screening	Sudhir Nandgaonkar Dr. Suchitra A Naik, Principal, Joshi-Bedekar College, Thane	3 hrs	Opening Film
2	Tuesday 4/2/2021	Towards appreciation of films	Sudhir Nandgaonkar, Vice President, FFSIWR	4 hrs	ChaleChalo
3	Wednesday 5/2/2021	Language of films	Shyamala Vanarase, Noted Film Critic and Writer	4 hrs	PatherPanchali
4	Thursday 6/2/2021	Visual Effect of the films	Samar Nakhate International Jury, FTII, Pune	4 hrs	Bicycle Thieves
5	Friday 7/2/2021	Alchemy of Film Editing	Samar Nakhate International Jury, FTII, Pune	4 hrs	BhuvanShom
6	Saturday 8/2/2021	Significance of Sound in Films	Vikas Desai Renowned Film Director	4 hrs	Children of Heaven
7	Sunday 9/2/2021	Parallel Cinema	Ganesh Matkari Film Critic and Writer	4 hrs	No Man's Land
9	Monday 10/2/2021	New trends in World Cinema	Abhijeet Randive	4 hrs	Schindler's List
10	Tuesday 11/2/2021	Film Society Movement and Film culture	Sudhir Nandgaonkar Secretary, FFSI, Mumbai	4 hrs	Manthan
11	Wednesday 12/2/2021	Preserving the Films at NFAI	Prakash Magdum, Director, NFAI, Pune	3hrs	Mirch Masala
12	Thursday 13/2/2021	Valedictory Session and	Dr. Suchitra A Naik	2 hrs	

		Certificate Distribution	Kiran Shantaram		
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Total: 40 Hours

Resource Persons

1. **Sudhir Nandgaonkar** (Film Critic) 9323941897 (cinesudhir@gmail.com)

Film Critic, founder and promoter of Prabhat Film Company and General Secretary for 30 years. Director of the Asian Film Festival. Promotes the film society movement in Maharashtra. A jury in various festivals at Carlovani, Tehran, Singapore, Hong Kong, Kan, etc. Editor of a magazine named "RupVaani.". He also is Vice President of Federation of Film Societies of India (Western Region). The promoter of Marathi Film appreciation Workshops.

2. **Dr Shyamala Vanarase** (Veteran Film Critic) 9922401038 (svanarase75@gmail.com)

a Psychiatrist, runs an organisation named Centre for Psychological Services. She is associated with Theatre, Dance, Music, Film as a Critic, Student, and Performer at college and University. She has done teaching in various workshops, courses conducted by Film Institute and National Film Archive of India, Pune. She has written three books- "SwabhavalaAushadhAste", "Behind the Mask", Satyajit Ray aniManvantar.

3. **Vikas Desai** (Film Director & Critic) 9820127994 (weakassd@gmail.com)

An alumnus of Film and Television Institute of India (FTII), Film Director, director of "Shak", "Gehrai." In his training period, he did Short Film on P. Bhimsen Joshi and after that, he did Various short films, ad films, etc. Successful Film Analyst and Guide in various prestigious institutions and their workshops.

4. **Samar Nakhate** (Film Critic) 8007195660 (samaraman9@gmail.com)

Studied Direction from Film and Television Institute of India. He worked as a Teacher in FTII. He worked as a Dean for 20 years. He is especially known for his views on Cinema and Audio-Visual medium. He is associated with Theatre Academy and other prestigious theatre institutions. He has delivered lectures on

Cinema in colleges and Film Clubs of India and abroad also. He has worked as Jury member for various National and International Film Festivals. Vice President of Pune International Festival.

5. **Prakash Magdum** (Director, NFAI, Pune) 7030246633 (prakashmagdum@gmail.com)

He belongs to a batch of 1999 of Indian Information Services. B Tech, MassCommunication and Journalism Graduate. He worked as Medium Administrator and Advisor in Central Ministry office. Former Registrar of Film and Television Institute and Current Director of NFAI.

6. **Abhijeet Randive** (Art and Film critic) 9960649506 (rabhijeet@gmail.com)

Visual Arts, Films, Literature, French language are his research subjects. Worked in Selection Committee of Pune International film festival. He is experienced in translation of English and French. Worked as a teacher in Film Appreciation Course. Writes in RupVaani, Loksatta and Maharashtra Times about Films.

7. **Ganesh Matkari** (Film Critic) 9820243778 (ganesh.matkari@gmail.com)

Studied Architecture, Written stories in various magazines. Worked as Critic and written about films in newspapers, magazines and Periodicals Author of "Cinematic", " Filmmakers", "Chaukatibahercha Cinema", " Cinemascope." Worked as Assistant Director of National Award-winning film "Investment." Written Marathi cinema "Bhai, Vyaktiki Valli" based on the life of P.L Deshpande.

Course highlight:

1. Opportunity to learn from renowned film experts and directors
2. Screening of a critically acclaimed film every day and discussion
3. course material will be provided in the form of books and videos
4. Guidance from the experts and established film makers.
5. Hands on experience: a balanced blend of theoretical and practical aspects
6. Every Participant will get a certificate

